

Norway

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Kari Elisabeth Haug. Born in 1956

Haug`s works are based on intuition and experimental language where the drawings and figures are the foundation of the story. With the starting point in mental moods based on psychological dramas the vulnerability emerges in contrast to the real world which looks cold and threatening. The magic in Haug`s art emerges in the tension between control and spontaneity, and the result is invariably surprising, open-ended, poetic, and spiritual. Haug says: *The shape and composition are open,*

which symbolize life and the indi-vidual which is in the process of constant development and change. It is the desire to focus on the power and energy every human being possesses.

I am fascinated by philosophers who through all times have tried to give the answers. The existential questions are timeless and will not change much despite society in total transformation.

Haug has received several international awards for her work. Her art has been exhi-bited in Europe, USA and China and published in art books and magazines in Europe and in the US. In relation to the Munch 150th Anniversary she had a solo exhibition in Galleria Tondinelli in Rome «Sognando Edvard Munch». This painter has ment a lot for her expression.

Haug finds her ideology in the deep contours of creation. It is her acute love and un-derstanding of color, composition, and positivity that lends comparisons to Picasso, Edvard Munch, Rothko, and Chagall (Persis May Singh NY). "Art historian"



"Touching the Moon" 40 x 40 cm.